



Entry Form 2008

FILM TITLE.....

RUNNING TIME.....

DATE COMPLETED.....

PREVIOUS SCREENINGS / PRIZES / BRAGS

.....
.....

GENRE/S

DRAMA
COMEDY

DOCUMENTARY
ANIMATION

EXPERIMENTAL
OTHER

THE ENTRANT

ENTRANTS NAME.....

ENTRANTS ROLE IN FILM.....

ADDRESS.....

EMAIL.....

PHONE:.....

MOBILE:.....

EDUCATION STATUS.....

CAMPUS OR SCHOOL IF APPLICABLE.....

DATE OF BIRTH.....

YOUR AGE AT COMPLETION OF FILM.....



THE FILMMAKERS

PRODUCTION COMPANY..... EMAIL.....

DIRECTOR..... EMAIL.....

PRODUCER..... EMAIL.....

SCREENWRITER..... EMAIL.....

KEY CAST.....

CINEMATOGRAPHER.....

COMPOSER.....

EDITOR.....

ABOUT THE FILM

REELIFE CONTENT/ ISSUE EXPLORED:
.....

ONE LINE SYNOPSIS:
.....

50 WORD SYNOPSIS
.....
.....
.....
.....

I have carefully read and accepted the terms and conditions

Sign:.....

Date:.....



SHORT SURVEY

Are you and indigenous young person?.....

Do you identify with a particular ethnicity and/or minority cultural groups?
.....

Have you had any training in film/ video production?
.....

Where did you find out about Reelife?
.....

Do you have any comments?
.....
.....

CHECKLIST

SUBMISSIONS WILL BE ACCEPTED WHEN THE FOLLOWING IS INCLUDED:

I have read and understood the entry criteria for the festival before signing

..... 1 DVD COPY OF YOUR FILM (Additional MINI DV optional)

..... Completed and signed submission form (1-3 pages)

..... Cheque or money order made out to Vibewire Inc

..... 2 High resolution (300 dpi) Jpeg stills from the film on a CD.

..... Full Cast and Crew List

GOOD LUCK!



ENTRY CRITERIA

BY ENTERING ALL PARTICIPANTS AGREE TO BE BOUND BY THE TERMS AND CONDITIONS HEREIN AND REPRESENT THAT THEY MEET THE ENTRY CRITERIA SET OUT BELOW:

ELIGIBILITY

1. Persons eligible to enter a film in Reelife and the producer, the director, the cinematographer and the writer of the film.
2. For a film to be eligible for screening at Reelife, at least one of the producer and director must be 25 years of age or younger AND apart from that one person, one of the three remaining categories of the entrant must also be 25 years or under. This is to ensure that the films screened are significantly youth-made. It is acceptable for the filmmakers to be older than 26 at the time of the deadline for submission, as long as they were 25 years or younger when the film was made.
3. The entrant to the festival must be 25 years of under OR have been 25 when the film was completed.
4. Only citizens of Australia are eligible to enter the competition.
5. The Festival is open to entrants from every Australian State and Territory.

ENTRY FEE

1. Amount:

Earlybird June 10th 2008 \$11.00

Bird July 10th 2008 \$16.50

Latebird August 10th 2008 \$22.00

2. Payment Method

Cheque or money order (Available from an Australian Post Office) should be made out to Vibewire Inc.

3. Necessity of payment

Films will not be eligible for competition without payment of the entry fee.

SUBMISSIONS

1. Deadline

Entry deadline is August 10th. Films submitted after this deadline may not be accepted. Vibewire reserves the right in its absolute discretion to refuse entries later than this date. It is fine if they are postmarked on this date.

2. Method of Entry

Films Must be Mailed to:

REELIFE FILM FESTIVAL
VIBEWIRE INC
c/o- Ultimo Community Centre
40 William Henry Street
Ultimo, NSW, 2007

3. Timeframe

The Reelife Festival is open to films within the 12 months preceding the deadline for submissions, August 10th 2008.

4. Duration

The film must not exceed 10 minutes in duration, including titles and credits.

5. Format

Entrants must submit a copy of the film on DVD.

However, to ensure higher visual quality, entrants **may** also submit a copy of the film on Mini DV tape, IN ADDITION TO THE REQUIRED DVD COPY.

Entrants will be charged on a per entry basis, not for each copy of the film.

6. Subtitles

All films submitted must be in English or have English subtitles.

7. Genres

the films can represent any genre, but must conform to the general guideline of being issue-based, real life story, perspective, or something you are passionate about. The entrants are invited to explain the issues/youth concerns represented in their film in a maximum 50 word synopsis.

8. Classification

All entries will be subject to review and approval for screening by the Office of Film and Literature Classification. It is in their discretion to refuse permission to screen the film, and their decision is final. Accordingly, Vibewire advises that films that are overly offensive or contain gratuitous violence or sexual content may not be screened, in accordance with the guidelines of the Office of Film and Literature Classification. For further details please refer to their website www.oflc.gov.au.

9. Material in the film

Vibewire represents the right in its absolute discretion to not screen films that do not have the requisite licenses for use of copyrighted material within the film. Accordingly, Vibewire may request to see documentation such as music and performers release documents in order to be satisfied that the screening the film will not breach the copyright of any third party.

10. Permission to screen

You give Reelife the right to screen the film at the festivals discretion, ie. Nationally and online.

JUDGING

1. Categories of Winners

Vibewire reserves the right, in its absolute discretion, to remove or alter or add the WINNERS categories of winners at any time. Where possible Reelife Festival will publish changes in available prize categories and prizes on the website at www.reelifefilmfestival.net

2. Choice of finalists/winners

The choice of finalists by Vibewire and the choice of prizewinners by the judging FINALIST/ WINNERS panel are final. No correspondence will be entered into regarding these decisions, and Vibewire reserves the right in its absolute discretion to either award or not award prizes.

3. Audience Choice

The "audience choice" for best film will be judged following the screenings in 2008

NOTIFICATION

1. Method

Finalists will be notified of their success by email (using address provided in NOTIFICATION Entrants Details section) no later than a week prior to screening.

2. Further requirements

Finalists may be required to send a Beta SP or Mini DV copy of their entry for screening. If so they will be notified no later than two weeks prior to screening.

THANK YOU!